Kayla Matters

kaylamatters@gmail.com | www.kaylamatters.com | she/her/hers

Height: 5'0 | Hair: Brown | Eyes: Brown | Voice: Mezzo-Soprano/Belt (E♭3 – C6)

New York Theatre

Where We Met	Rose	Secret Theater/Nathaniel Foster

Regional Theatre

Oliver	Artful Dodger	Forestburgh Playhouse/Trent Blanton
The Grift	Jackie (U/S, Perf)	Bay Street Theater/Tom Salamon
This Land is Your Land	Jody	Accabonac Thtr/Jonathan Shoemaker

International Theatre

Gallathea	Gallathea	Dionysus Theatre Festival/Ivan Fuller

Educational Theatre

The Last 5 Years	Cathy	New York University/Timothy Gage
Whatever You Are, Be a Good One	Ensemble Member	New York University/Keith Huff
Good Person of Setzuan	Old Man	Rider University/Louis Goldberg
Inherit the Wind	Mrs.McClain	Rider University/Miriam Mills
Of Thee I Sing	Supreme Court Judge	Rider University/Nathan Hurwitz
Gallathea	Gallathea	Rider University/Ivan Fuller
Catch Me If You Can	Vocal Ensemble	Rider University/Robin Lewis
*Going Home to Die No More**	Nellie	Rider University/Ivan Fuller
*ZM**	Bobby	Rider University/Sean Daniels

*Premiere Production

Education and Training

BFA Musical Theatre – Rider University
MA Educational Theatre – New York University
Acting: Rhyn Mclemore, Miriam Mills, Trent Blanton, Nathan Hurwitz, Marcus Crawford Guy, Ashley Thaxton Stevenson
Voice: Chris York, Ellen Lettrich, Neal Tracy, Joey Harrell, Peter Thoresen
Dance: Carol Bellis, Mary Barton, Sara Jo Strickland (Ballet), Julie Johnson-Thick, Danielle Juraga (Tap), Carol Bentley, Robin Lewis (Jazz)
Masterclasses: Trey Ellett, Ricky Anthony, Meghan Manahan, Katie Murphy, Taylor Haven Holt, Dustin Flores, Bryan Perri (The Growing Studio), Meghan Rafferty (Bay Street Theater), Benton Whitley, Tyler Capa
Special Skills: Cockney Accent, Proficient in IPA, Licensed New York Driver, Verbatim Theatre, Good with Children